

Auditions for Harvey are January 15th and 16th, 6:00pm to 7:00pm, at the Gallery Theater.

Harvey is the the story of Elwood P. Dowd and his imaginary friend - a six-foot tall, invisible rabbit named Harvey. Elwood's well-meaning sister Veta attempts to have him committed to a mental hospital, she is mistakenly committed instead. When the truth comes out, the search is on for Elwood and Harvey. When Elwood shows up at the mental hospital looking for Harvey, it appears as though his invisible friend has had a strange effect on the doctors. In the end, Veta realizes that maybe Harvey isn't so bad after all.

Rehearsals begin on February 5th with the play opening on March 31st.

Auditions will consist of cold readings from the script, please arrive no later than 6:00pm

Roles:

- Elwood P. Dowd (Lead) (Age 40-60) Elwood P. Dowd is the central character of the play, a charming eccentric who's best friend is Harvey, an invisible six-foot-tall rabbit. Elwood is well mannered, very friendly, and has "old-school gentleman charm." Elwood is Veta's older brother but the age difference need not be dramatic.
- Veta Louise Simmons (Age 40-60) Elwood's younger sister, Veta has returned to the family home after the death of her mother and is intent on landing a suitable husband for her daughter Myrtle Mae. She is very concerned about fitting into society and all the social proprieties that that involves. She also loves her older brother Elwood very much. This is the dynamic that drives the action of the play.
- Dr. William B. Chumley (Age 50-80) Dr. Chumley is an esteemed psychiatrist and the head of Chumley's Rest with years of experience. He is a difficult, exacting man who will go to any length to protect the reputation of his sanitarium.
- Dr. Lyman Sanderson (Age 25-35) Dr. Sanderson is a young and highly qualified psychiatrist, handpicked by Dr. Chumley. His talent is only surpassed by his vanity. He is as infatuated with Nurse Kelly as she is with him, though he struggles not to let on.
- Wilson (Age 20-50) Wilson is the muscle of Chumley's Rest, a devoted orderly responsible for handling the patients who will not cooperate voluntarily. He sets his sites on Myrtle Mae Simmons soon after meeting her.
- Judge Omar Gaffney (Age 50-80) The judge is an old family friend of the Dowds and the family's lawyer. He is fiercely protective of the family and surprisingly understanding of Elwood's belief in Harvey.
- Ruth Kelly (Age 20-35) Nurse Kelly is a sympathetic character, a pretty young woman who has a love/hate relationship with Dr. Sanderson. She is sweet and kind and looks for the best in people.

- Myrtle Mae Simmons (Age 18-30) Myrtle is Veta's Daughter (Elwood's Niece). Both Veta and Myrtle are about the business of finding Myrtle a man to marry-a mission that is made impossible with Elwood and Harvey constantly popping in. Myrtle is extremely self-centered.
- Ethel Chauvenet (Age 50-80) Mrs. Chauvenet is an old friend of the family. She is an elite member of the town's social circle that Veta desperately wants Myrtle to break into. A smaller role (Act 1 only) - may double as Betty Chumley.
- Betty Chumley (Age 50-80) Dr. Chumley's kind and talkative wife. A smaller role (Act 2 only) - may double as Ms Chauvenet.
- E. J. Lofgren (Open age) E.J. Lofgren is a cab driver whose monologue about sanitarium passengers is crucial to the climax of the play. This role has a single scene near the very end and would have a limited rehearsal schedule.
- Miss Johnson (Open age) - Miss Johnson is the maid at the Dowd house. She only appears briefly in the first act and would have a limited rehearsal schedule.