

GALLERY THEATER

Anastasia

Sensitivity and Sensory Guide

"Anastasia the Musical" is a captivating and emotionally rich theatrical adaptation that explores the legend of the Grand Duchess Anastasia of Russia, who might have escaped the execution of her family during the Russian Revolution. The story follows Anya, a young amnesiac woman in 1920s Russia, as she embarks on a journey to discover her true identity, guided by a pair of conmen, Dmitry and Vlad, who believe she could be the surviving Russian princess. As they journey from the Soviet Union to Paris to meet the Dowager Empress, Anya's past begins to unfold, revealing connections to the lost Anastasia. Along the way, they encounter danger, romance, and revelations, all set to a lush, sweeping score that beautifully evokes the mystery and opulence of the vanished Russian empire.

Anastasia the musical is appropriate for most audiences



Gunshots are heard as part of the historical recounting of the Romanov family's fate and in moments of implied violence within the script.



Emotional Intensity: The narrative includes themes of loss, identity, and belonging, which can be emotionally stirring.



The script contains references to historical violence, notably the execution of the Romanov family. While not graphically depicted, the implication and discussions around this event, as well as the general theme of revolution and its associated violence, are present.

Sounds of Violence:

Beyond gunshots, sounds associated with violence or distress (e.g., shouting, sounds of a struggle) are present.

There are also moments of personal threat and danger to characters, including a scene where characters must flee and hide to avoid capture

Historical Trauma:

The backdrop of the Russian Revolution and the personal tragedies of the characters touch on historical traumas which might be sensitive for some audience members.



Scenes involving social gatherings, particularly in Paris, may imply the consumption of alcohol (e.g., champagne and vodka references).