



Arena Theater ● January 30 – February 15 ● Directed By Mary Smalley Acuff

Casting Call: *Almost, Maine* by John Cariani

Directed by: Mary Smalley Acuff

Audition Dates and Time:

October 27th and 29th, Callbacks (invitation only) October 30th 7-10pm

Performance Dates:

January 30th-February 15th, 2026

About the Show:

On a cold, clear winter night in the remote, mythical town of Almost, Maine, the Northern Lights hover in the sky — and the residents find themselves falling in and out of love in surprising, hilarious, and heartfelt ways. This play is a tapestry of nine short stories, each exploring love, loss, and connection with humor and humanity.

Casting Information:

All roles are open to actors of **any race, ethnicity, gender identity, sexual orientation, ability, body type, or age (within the needs of the production).**

We strongly encourage performers who identify as members of underrepresented or marginalized communities to audition.

We Welcome:

LGBTQIA+ performers
Actors of all races and ethnicities
Performers with visible and non-visible disabilities
Transgender, nonbinary, and gender-nonconforming actors
Neurodivergent performers
Multilingual or accent-diverse actors

To Audition:

Please arrive early to fill out paper work. Be ready to cold-read sides from the script provided at the audition.

If you have any questions, or cannot make it the days of auditions, please reach out to the director at marysmalley1@hotmail.com.

Available Roles:

Ensemble of 6-10 **versatile actors** (playing multiple characters)
Each actor may portray 2–3 roles across scenes.

Character Descriptions:

Pete – Sweet, awkward, thoughtful, and deeply in love.

Ginette – Gentle and romantic, but uncertain.

Glory – A traveler seeking closure. Vulnerable, earnest, and lost in grief.

East – Kind, soft-spoken repairman who takes things literally. Patient, compassionate, and quietly romantic.

Jimmy – Blue-collar, well-meaning. Still heartbroken from breakup, but trying to move on.

Sandrine – Jimmy's ex, now engaged to someone else. Mature, polite, but uneasy about running into the past.

The Waitress – A grounded, friendly observer who provides warmth and humor.

Steve – Sweet, childlike who literally cannot feel pain. Innocent and sincere, often misunderstood.

Marvalyn – Practical, tough, and caring.

Gayle – Passionate and fiery, feels emotionally neglected.

Lendall – Steady, quiet, and loyal. Doesn't express love well but feels deeply.

Randy – Simple, good-natured, rugged, and loyal.

Chad – Goofy and kindhearted, another "regular guy." Slow to realize his own emotions.

Deena – Grounded, funny, and loyal. A quiet strength hides under her matter-of-fact exterior.

Shelly – Open, warm, and a little awkward. She's honest, funny, and radiates sincerity.

Phil – Overworked, distracted spouse who doesn't notice the emotional distance growing between.

Marci – Intelligent, hurt, and frustrated by being unseen. Struggles between anger and longing.

Hope – Once in love, now returning to make amends. Nervous, wistful, and filled with regret.

Daniel – Once loved Hope deeply. Older now, kind, and quietly heartbroken.