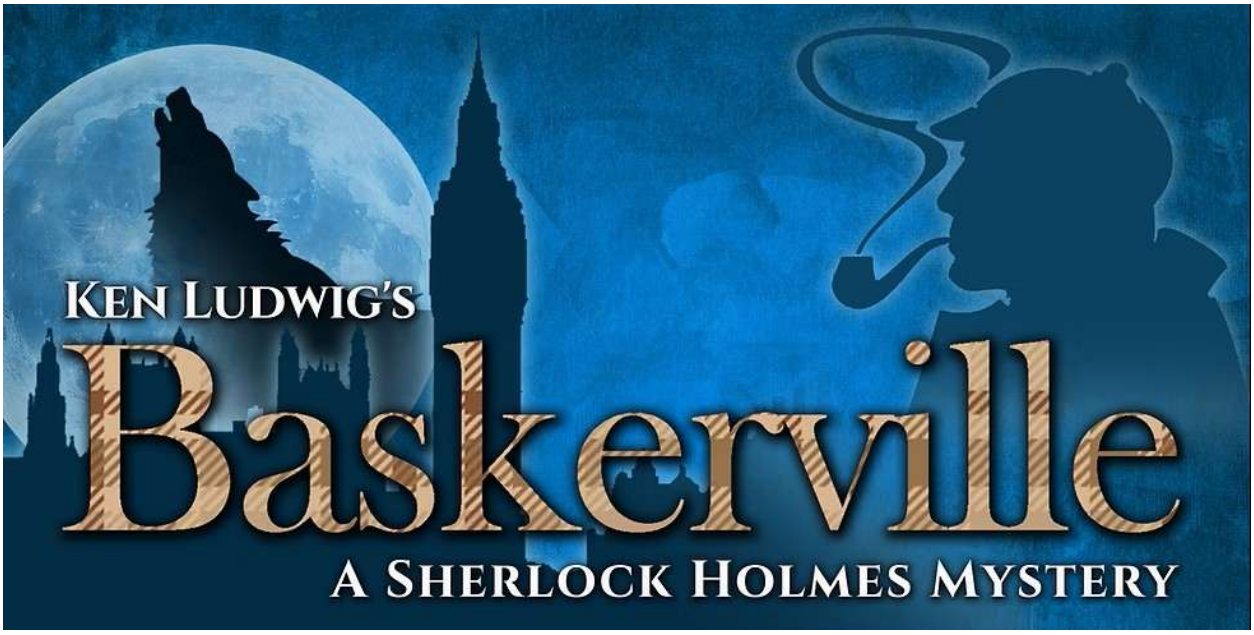



**Dates and Times:**

**Auditions:** December 6th & 7th 6-9pm with possible call backs on 12/8

**Rehearsals:** December 14th (First Reading) & Regular rehearsals start January 11th

**Show Run :** April 2nd -18th

**About the Show:**

Ken Ludwig's Baskerville! Is a fast paced, tour de force for 5 actors. It combines horror, farce, comedy, and mystery to create an edge-of-your-seat dazzling entertainment. A re-telling of the classic Sherlock Holmes mystery "The Hound of the Baskervilles" , the play is witty and self-aware while at the same time creating the mystery and horror of the original tale. The goal of the production is to create theater magic: "How did they do that??!!"

**Casting Information:**

Looking for 5 smart, adaptable, precise, energetic, physical and vocal actors. These actors will need to work as an ensemble, do not procrastinate learning their lines, and be willing to do the necessary character work to physically and vocally represent the specific and varied roles in the play. Although the play takes place in England, creating a perfect accent will not be a top line requirement. The play works best with a relaxed "tip of the hat" to England. In terms of accents, it's most important to be understood and to give a general sense of place and time.

All actors will be on hand and / or on stage for the entire show. Most actors are in most scenes, so the rehearsal schedule will be for everybody

**Audition Info:**

Sign up for a 1-hour time slot. During that time, all 5 actors in the one-hour group will work with a scene from the play, each playing rotating parts in multiple repetitions of the same scene. Copies of the scene (s) are available on this site.

**Available Roles:** (7 total)

5 speaking: 2 M or 2 F, 2 M, 1 F

2 non-speaking + understudy: M or F

**Character Descriptions:**

- 1 M or F to play Sherlock Holmes - clever, precise, leading character energy. Some transformation called for within the character.

- 1 M or F to play Dr. Watson - grounded and engaging, leading character energy. We need to listen to this person quite a bit, so their persona and direct address need to make a bridge to the audience.

- 2 M and 1 F to play 43 other roles in the play (about 14 each). Each must be able to physically adjust into each specific character with body and voice quickly and precisely. For 1 M and 1 F, the ability to deliver a few bars of an operatic aria are a plus, but not required.

- 2 non-speaking scenographers to create stage magic and play invisible / visible roles such as the London Fog, the Hound, a butterfly, the wind, etc Person # 1 also understudies Holmes, Actor 2, & Actress 1. Person #2 understudies Watson and Actor 1.