

# AUDITIONS



Auditions will be held September 24 & 25, 6:30pm

By Tennessee Williams  
Directed by Ted Desel

Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, Laura. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating. The crux of the action comes when Tom invites a young man of his acquaintance to take dinner with the family. Jim, the caller, is a nice ordinary fellow who is at once pounced upon by Amanda as a possible husband for Laura. A drama of great tenderness, charm and beauty, *The Glass Menagerie* is one of the most famous plays of the modern theatre.

## AUDITIONS

Auditions will consist of cold reading from the script.

Please arrive at least ten minutes prior to the start of auditions to fill out paperwork.

Photos and resumes are welcome but not necessary.

Bring a complete list of conflict dates.

You only need to attend one day of auditions.

Callbacks (Wednesday September 27) will be by invitation.

## ROLES

Amanda – The Mother

Tom – The Son

Laura – The Daughter

Jim – The Gentleman Caller

## PERFORMANCE DATES

Thursday January 18 (Preview) - 7:30 p.m.

Friday, January 19 - 7:30 p.m.

Saturday, January 20 - 7:30 p.m.

Sunday, January 21 - 3:00 p.m.

Friday, January 26 - 7:30 p.m.

Saturday, January 27 - 7:30 p.m.

Sunday, January 28 - 3:00 p.m.

Friday, February 2 - 7:30 p.m.

Saturday, February 3 - 7:30 p.m.

Sunday, February 4 - 3:00 p.m.

Friday, February 9 - 7:30 p.m.

Saturday, February 10 - 7:30 p.m.

\*Gallery Theater is a non-profit community theater. All roles are volunteer.\*  
***Performers of all ethnic and racial backgrounds are encouraged to audition.***