

# AUDITIONS

## kaleidoscope VI

Kaleidoscope is an annual reader's theater festival held by Gallery Theater. Kaleidoscope is a great opportunity for people who don't have the availability to do a full run of a show with limited rehearsals (once or twice a week, with added rehearsals the week of opening) and only three performances of each show. All ages, ethnicities, and skill levels are invited to audition. This year we will be presenting two shows:

### ***DUSTY AND THE BIG BAD WORLD***

by Cusi Cram  
Directed by Webb Thomas  
August 4-6

### ***FROST/NIXON***

by Peter Morgan  
Directed by Lance Nuttman  
August 11 - 13

#### AUDITIONS:

Auditions will consist of cold reading from the script.  
Sides are available in the box office if you would like to prepare ahead of time.  
Please arrive at least ten minutes prior to the start of auditions to fill out paperwork.  
Photos and resumes are welcome but not necessary.  
IMPORTANT: Bring a complete list of conflict dates.  
You only need to attend one day of auditions.  
Callbacks will be by invitation.

#### **DUSTY AND THE BIG BAD WORLD**

AUDITIONS: June 20 & 21, 7:00 – 9:00

Based on an actual incident that happened in 2005, Dusty and the Big Bad World is a very funny, no-holds-barred yet even-handed look at PBS, government bias, gay marriage, the right to privacy, children's allergies and the ability to survive in a small-minded world.

ROLES (1 Man, 3 Woman, 1 Girl)

JESSICA - Early forties, driven, focused, a TV producer. Seemingly hard as nails but has a vulnerable side.  
KAREN - Twenties, edgy, neurotic, was an addict, is barely keeping it together, is deeply self interested because she has to be – smarter than she lets on.  
MARIANNE - Late-forties, early-fifties, Southern, very Christian, driven, seemingly soft but secretly hard as nails – has a super maternal side.  
NATHAN - Late-thirties, early-forties, neurotic, wants to be heroic but it's not easy for him – becomes monomaniacal as the play progresses.  
LIZZIE GOLDBERG-JONES - An honest, somewhat precocious 11 year old – not an annoying kid. She speaks the truth more than anyone else in the play.

More information email Webb Thomas at [wwt0908@gmail.com](mailto:wwt0908@gmail.com)

#### **FROST/NIXON**

AUDITIONS: June 25 & 26, 6:30 – 9:00

By 1972 Richard Nixon had ended the Vietnam war, achieved diplomatic breakthroughs with Russia and China, presided over a period of economic stability at home, and was on the verge of a landslide re-election... until he decided to cover up a third-rate burglary. Watergate was one of the largest scandals in American history and two years later Nixon would resign the presidency—but with neither an admission of guilt nor any sign of remorse.

ROLES (8 men, 2 women)

DAVID FROST- British journalist, comedian and host of The David Frost Show. Convincing British accent helpful.  
RICHARD NIXON- Former President Richard Nixon, post-Watergate. Not an impersonation.  
JOHN BIRT- BBC's director of news and current affairs. Producer for the Frost team. Convincing British accent helpful.  
BOB ZELNICK- American Journalist, executive editor of the "Frost/Nixon" interviews.  
JAMES RESTON, JR.- American author and journalist. Researcher for the Frost team. Narrates much of the story.  
IRVING "SWIFTY" LAZAR- Talent agent that represented authors and celebrities. Negotiated "Frost/Nixon" interviews on behalf of Richard Nixon.  
JAMES BRENNAN- A retired US Marine Corps Reserve Officer (Colonel) and a political aide. Nixon's post-resignation chief of staff.  
CAROLINE CUSHING- David Frost's girlfriend. Lives in Monte Carlo. Fashion model. Ability to do French accent helpful.  
EVONNE GOOLAGONG / STUDIO MANAGER / NARRATOR, et al.- Will read multiple small roles and narrate stage direction and setting in appropriate spots. May also conduct minimal scene changes.  
MANOLO SANCHEZ\*- Nixon's valet of 12 years. Cuban background. (\*Two lines - this role may be doubled.)

More information email Lance Nuttman at [arthurcastigo@yahoo.com](mailto:arthurcastigo@yahoo.com)