

# AUDITIONS



Auditions will be held January 29<sup>th</sup> & 30<sup>th</sup>

by D.L Coburn  
Directed by Joe Silva

I am so pleased to offer a Pulitzer Prize winning show featuring fabulous roles for an actor and an actress . . . of a certain age. THE GIN GAME is a two-person show in an age range where roles of substance are hard to find. The original cast members were Jessica Tandy and Hume Cronyn, so you will be in good company! ~ Joe Silva

## ROLES;

WELLER MARTIN – Able to play 65 – 75

FONSIA DORSEY – Able to play 60 – 70

Characters will be aged down if needed and/or aged up if possible. So don't be shy. Come on out and let's see what happens.

## SYNOPSIS

Weller – a former business man - is lonely in his seedy retirement home, spending his time playing solitaire. He meets Fonsia who has just moved in and they strike up an unlikely friendship. Whereas Weller is confident, unsentimental and profane, Fonsia is unsure, prim and proper. Unhappy in their circumstances they find solace in each other's company and an ongoing game of Gin Rummy that has a surprising impact on them. As they play they reveal deeper secrets about their lives and these secrets become weapons to be used against each other. The game continuously strips away outer façade to reveal their true characters. The game of Gin Rummy becomes a metaphor for life. How you play determines how you end up.

## AUDITIONS

Auditions will consist of cold reading from the script. If there is a particular passage you would like to read please let the director know when you arrive. Scripts are available in the box office if you would like to prepare ahead of time.

Please arrive at least ten minutes prior to the start of auditions to fill out paperwork. Photos and resumes are welcome but not necessary. **IMPORTANT:** Bring a complete list of conflict dates.

You only need to attend one day of auditions. Any callbacks will be by invitation. If you are interested but cannot audition on the 29<sup>th</sup> or 30<sup>th</sup> please contact Joe Silva to make other arrangements.

## QUESTIONS

Contact Joe Silva

[Joe@CharacterDrivenStories.com](mailto:Joe@CharacterDrivenStories.com); 503 602 0622 Or email to [gallerytheater@onlinemac.com](mailto:gallerytheater@onlinemac.com).

## PERFORMANCE DATES

Thursday April 13<sup>th</sup> (Preview) 7:30 p.m.

Friday, April 14<sup>th</sup> 7:30 p.m.

Saturday, April 15<sup>th</sup> 7:30 p.m.

Sunday, April 16<sup>th</sup> 3:00 p.m.

Friday, April 21<sup>st</sup> 7:30 p.m.

Saturday, April 22<sup>nd</sup> 7:30 p.m.

Sunday, April 23<sup>rd</sup> 3:00 p.m.

Friday, April 28<sup>th</sup> 7:30 p.m.

Saturday, April 29<sup>th</sup> 7:30 p.m.

Sunday, April 30<sup>th</sup> 3:00 p.m.

Friday, May 5<sup>th</sup> 7:30 p.m.

Saturday, May 6<sup>th</sup> 7:30 p.m.

\*Gallery Theater is a non-profit community theater. All roles are volunteer.\*