

# Auditions

## calendar girls



Auditions will be held October 15 & 16 with an invited callback on October 17th

Directed by Leslie Collins

When Annie's husband John dies of leukaemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their new-found fame.

Auditions will consist of cold reading from the script (Audition sides are available in the box office starting 9/15 if you would like to prepare ahead of time.)

Please bring a current non-returnable photo

Resume gladly accepted but not required

Please bring your calendar to list your conflicts

Please arrive at least 10 min prior to the start of the audition to fill out paperwork.

No appointment necessary.

Be prepared to stay the whole time

You only need to attend one day of general auditions. Callbacks will be by invitation.

Any questions can be emailed to [gallerytheater@onlinemac.com](mailto:gallerytheater@onlinemac.com)

General Auditions: Saturday, October 15<sup>th</sup> 12:00 – 2:00  
Sunday, October 16<sup>th</sup> 7:00 – 9:00

Callbacks: Monday, October 17<sup>th</sup> 7:00 – 9:00

Performance Dates:

Thursday January 19 <sup>th</sup> (Preview)	7:30 p.m.
Friday, January 20th	7:30 p.m.
Saturday, January 21st	7:30 p.m.
Sunday, January 22nd	3:00 p.m.
Friday, January 27th	7:30 p.m.
Saturday, January 28th	7:30 p.m.
Sunday, January 29th	3:00 p.m.
Friday, February 3rd	7:30 p.m.
Saturday, February 4th	7:30 p.m.
Sunday, February 5th	3:00 p.m.
Friday, February 10th	7:30 p.m.
Saturday, February 11th	7:30 p.m.

Roles:

The Ladies

Chris – 50s

Annie – 50s

Cora – around 40

Jessie – late 60s/70s

Celia – 35-50

Ruth – 40s

Marie – 50s

Lady Cravenshire – 60s

Elaine – 20s

The Men

John – Annie's husband, 50s

Rod – Chris's husband, 50s

Lawrence – late 20s

Liam – Late 20s

\*For those concerned about nudity let me reassure you all that there isn't any; as the author describes;

“As in the best tradition of Vaudevillian fan dances, the art of the play's nudity lies in what is withheld. The choreography of this sequence is best described as ‘fabulous concealment’. Should we see anything we oughtn't, the whole scene will deflate like a soufflé on which the oven door has been opened too quickly. “ **Tim Firth**