

# GALLERY THEATER

## 2017 Season

# calendar girls

ARENA THEATRE - January 20th - February 11

**Calendar Girls**  
Directed by Leslie Collins

When Annie's husband John dies of leukaemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their new-found fame.

MAIN STAGE - March 3 - 18

**Reefer Madness: The Musical**  
Directed by Teresa Van De Veere

Inspired by the original 1936 film of the same name, this raucous musical comedy takes a tongue-in-cheek look at the hysteria caused when clean-cut kids fall prey to marijuana, leading them on a hysterical downward spiral filled with evil jazz music, sex and violence. You won't be able to resist the spoofy fun of REEFER MADNESS. The addictive and clever musical numbers range from big Broadway-style showstoppers to swing tunes like 'Down at the Ol' Five and Dime' and the Vegas-style 'Listen to Jesus, Jimmy,' featuring J.C. Himself leading a chorus of showgirl angels. This dynamic show will go straight to your head! REEFER MADNESS is a highly stylized and satirical political commentary.

# REEFER MADNESS

# The Gin Game

ARENA THEATRE - April 14 - May 6

**The Gin Game**  
Directed by Joe Silva

This winner of the 1978 Pulitzer Prize, uses a card game as a metaphor for life. Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives. Fonsia wins every time and their secrets become weapons used against one another. Weller longs for a victory to counter a lifetime of defeats but it doesn't happen. He leaves the stage a broken man and Fonsia realizes her self-righteous rigidity has led to an embittered, lonely old age.

MAIN STAGE - September 1 - 23

**To Kill a Mockingbird**  
Directed by Debbie Harmon Ferry

Scout, a young girl in a quiet southern town, is about to experience dramatic events that will affect the rest of her life. Set in 1935, this play illustrates the social issues of this time period as the black people of the community have a special feeling about Scout's father. In her youthful innocence, she does not know why. Atticus, a lawyer, explains that he is defending a young negro wrongfully accused of a grave crime. Atticus fights his legal battle with a result that is part defeat, part triumph. This dramatization of the touching classic tale is a meaningful work of art.

# To Kill a Mockingbird

# STOP KISS

ARENA THEATRE - October 13 - Nov 4

**Stop Kiss**  
Directed by Jennifer Dolphin

Sara and Callie are walking through New York City's West Village very late at night, when they share their first kiss. This leads to a vicious attack by an angry bystander, in which Sara is horribly injured. She falls into a coma, which becomes one of the major subjects of the play. George, Callie's good friend, tries to help with the situation, but there is little he can do. Peter, Sara's ex-boyfriend from St. Louis, comes to help nurse her back to health. Throughout Stop Kiss, relationships are explored, formed, and even ended. Diana Son elaborates on the depths of human emotion and compassion in this play.

The story is told out of chronological order: alternating scenes take place respectively before and after the assault, which is not shown onstage.

MAIN STAGE - Nov 24 - Dec 16

**Shrek: The Musical**  
Directed by Robert Salberg

"Once upon a time, there was a little ogre named Shrek..." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short tempered bad guy, a cookie with an attitude, and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand...and his name is Shrek.

# SHREK THE MUSICAL